

Johann Sebastian Bach
Suite in la minore
BWV 997

Fantasia

This musical score, titled "Fantasia," is written for a single melodic instrument, likely a guitar, as evidenced by the presence of fret numbers (0-4) and a "p" (piano) marking. The score is organized into eight systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/8. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-4 in circles. A "p" marking appears at the beginning of the first system. A "1/2 I" marking is present above the eighth system. The score concludes with a final measure in the eighth system.

19

22

24

26

28

30

32

35

37

39

8

41

8

43

8

45

8

47

8

49

8

51

8

54

8

Fuga

This musical score is for a piece titled "Fuga" in 8/8 time. It consists of a single melodic line with various ornaments and fingerings. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Ornaments, represented by a stylized 'S' symbol, are placed above specific notes. The score includes several repeat signs and section markers: "1/2 II", "1/2 III", "II", and "1/2 V". The key signature has one sharp (F#), and the time signature is 8/8.

Measure 4: 3 2 3 1 4 1 1 0 3 4 1 0 2

Measure 7: 2 2 4 4 1 4 2 3 4 2 1 0 3 1

Measure 10: 4 1 4 II 4 1 0 4 4 1 2 4 1 2

Measure 13: 1 0 4 2 3 2 3 2 1 4 2 1 3 1 1 0 2 0 3

Measure 16: 0 4 3 2 1 2 4 3 2 3 1 2 3 2 1 0 3

Measure 19: 1 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Measure 22: III 1 2 0 1 4 1 0 4 2 4 2 1 3 4 3 1 0

1/2 VII VII -

25 8

28 8

31 8

34 8

37 8

41 8

45 8

Fine

49 8

52 8

55 8

58 8

61 8

64 8

67 8

70 8

73 8

76 8

79 8

8

82

8

85

8

88

8

91

8

95

8

98

8

101

8

104

8

107

8

D.S. al Fine

Sarabanda

⑥ = D

8

3

8

5

8

7

8

9

8

11

8

13

8

15

8

1.

2.

Detailed description: This is a musical score for a piece titled 'Sarabanda'. The score is written for a single melodic line on a treble clef staff, with a 3/4 time signature. The key signature has one sharp (F#), indicating D major or B minor. The score consists of 15 measures. Measure 1 begins with a repeat sign and a key signature change to one sharp. Measures 2 through 14 contain various melodic patterns, including eighth and sixteenth notes, rests, and accidentals. Measure 15 ends with a double bar line. The score includes several performance markings: a circled '6' with '= D' below the first measure, and measure numbers 3, 5, 7, 9, 11, 13, and 15 at the start of their respective staves. A first ending bracket spans measures 14 and 15, with a first ending (1.) and a second ending (2.) marked at the end of the piece.

18

8

20

8

22

8

24

8

26

8

28

8

30

8

32

8

1.

2.

Giga

The musical score for "Giga" is written in 8/8 time and consists of seven staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first staff begins with a measure number of 35. The second staff begins with a measure number of 4. The third staff begins with a measure number of 8. The fourth staff begins with a measure number of 11. The fifth staff begins with a measure number of 14. The sixth staff begins with a measure number of 17. The seventh staff begins with a measure number of 20. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

23
8

26
8

29
8

33
8

36
8

39
8

42
8

46
8

Double

This musical score, titled "Double", is written for two staves in 8/8 time. The notation is complex, featuring numerous eighth and sixteenth notes, often beamed together in groups. The key signature is not explicitly stated but appears to be C major or F major based on the accidentals. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The first staff begins with a measure number of 0, and subsequent staves are labeled with measure numbers 3, 6, 8, 10, 13, 16, and 19. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly rhythmic and melodic piece. The overall structure suggests a continuous, flowing musical line across the two staves.

22 8

25 8

28 8

31 8

34 8

37 8

40 8

43 8

46 8